

# VIC FIRTH® presents Tommy Igoe's GROOVE ESSENTIALS



## Rock Grooves

# ROCK

There are hundreds of grooves from around the world and even more yet to be invented! Here are some of the most common ones every drummer should know.

### 8th note rock patterns

Here are the 5 eighth note rock grooves that we included on the poster. Listen to your favorite pop/rock records to learn even more!

1

Try your right hand on the ride cymbal, move it to the hi-hat, or even the floor-tom!

2

You don't have to play fast to groove!  
Work with a metronome at different speeds to develop a great groove!

3

4

Using an open/closed hi-hat can change the feel of a groove dramatically. Experiment with using the tip or shoulder of the stick for different sounds!

5

Are you using the  
**RIGHT TOOL**  
for the job?

Playing rock grooves generally requires a medium to heavy stick with a short taper to produce the volume necessary to cut through a rock band. We suggest using a stick made of hickory because it has a fibrous grain and is denser and more rigid than maple. Good models to look for are Vic Firth's American Classic® 5A, 5B or ROCK drumsticks!

## 16th note rock patterns

These work well with faster rock tunes that need a busy hi-hat. Play the hi-hat with both hands.

For different sounds, experiment with the amount of pressure that you place on the hi-hat pedal.

**6**

**7**

Work to line your hands and your feet up EXACTLY together! Nothing spoils a groove faster than sloppy playing!

**8**

## Half-time rock patterns

These are useful for creating rhythmic variety. Listen for a "half-time" feel in some of your favorite songs.

**9**

Use a straight right-hand sticking on the hi-hat in this groove.

The cymbal bell makes a nice change in sound - emphasizing the heavy counts one and three for this half-time groove.

**10**

## DRUMSET KEY:

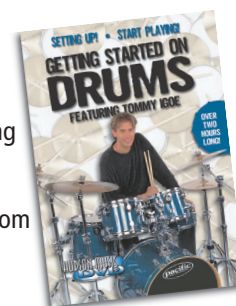
**cymbals**: ride cymbal, ride bell, hi-hat, hi-hat open, hi-hat w/foot  
**drums**: bass drum, Bass ghost note, snare, snare rimshot, snare cross stick, snare ghost note, tom1, tom2, floor tom  
**cowbells**: cha-cha cowbell, cowbell

**CHECK THIS OUT!**  
**Tommy Igoe's**

**Getting Started on Drums**

Featuring world-renowned drummer, solo artist, author and educator, Tommy Igoe, *Getting Started on Drums* is an entertaining and educational way for beginning drummers to learn to play the right way – right from the start!

You can learn MORE by visiting <http://www.tommyigoe.com>



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