

Concerts (All dates are kept up to date on mjhband.weebly.com)

- **Concert Schedule (Parents, please place these dates on your calendar so you can plan accordingly)**

Nov. 15th – Nightmare before Christmas Concert (7th Grade & Concert Band)
February 12th – Pops Concert (7th Grade) @ MHS
February 21st – Pops Concert (Concert Band & MJH Winds) @ MJH
April 16th – Gem State Band Festival (MJH Winds) @ Thunder Ridge
April 18th -- Jazz Chili Cook-Off fundraiser
April 25th – MJH 7th Annual Band Festival @ MHS (All Grades)
April 30th – Evening of Percussion (Percussion Class Only) @ MHS
May 2nd – Spring Jazz Night (Jazz Band Only) @ MHS
May 9th – Year End Concert @ MJH
May 18th – 7th Grade Music in the Parks Festival @ Lagoon (Tentative pending acceptance)

Students will be notified well in advance of any changes in dates.

- **Concert Dress**

- Ladies: Preferably a black dress. Black skirt (calf length or longer) with nice white blouse is also acceptable.
- Gentlemen: black Pants, white dress shirt, long tie, **black** socks, and nice dress shoes (preferably black).

Attendance at concerts is mandatory for band students at Madison Jr. High School. Concerts are very important to the development and musical growth of the students and are the final evaluation of the work done in class. The concerts benefit the band as a whole by giving them the opportunity to show how much they have learned. Unlike most classes, a performing arts class affords the parents an opportunity to see the progress of the students as they develop musically.

In case of an extreme illness or other emergency, parents should contact Mr. Klingler as far in advance as possible. Common colds, scraped knees, hang nails, birthdays etc... are not acceptable excuses. If a true emergency arises however, parents should call Mr. Klingler at 359-3310 or e-mail him at klingler@msd321.com . If you are unable to reach me directly, please leave a message.

Part of the music education received at a concert is that of hearing other groups perform, learning good concert etiquette, and learning how to be a good listener as well as being a good performer. Concerts, therefore, hold additional benefits to the students and they will be expected to be present for the entire concert, regardless of when they play, in order to get full credit for it.

Finally, I would like to ask all parents, family members, friends, and relatives to make a special effort to attend these band concerts. The band members put forth a lot of time and effort to prepare the music and they very much appreciate seeing you at the concerts.

Grading System

Grades are derived from a point system as follows:

Playing Tests (25-100 pts per test) - Scales or musical selections chosen from our method books of music we are preparing. Students in the 12 in 1 club are not required to take scale tests. Pass-off sheets are part of this grade.

Written tests (25-100 pts per test) - Periodic written tests will be given to assess the students' understanding of musical theory, history, or other skills.

Written assignments (Various pts) - Homework or in class assignments on a variety of topics.

Rehearsal Etiquette (100 Pts per week) - A weekly assessment of a student's participation in class, (including effort, behavior, attentiveness, progress, and cooperation.) Up to 20 points can be earned everyday for being prepared and participating in class.

Practice (25 points per week) – Students need to practice a minimum of 15 minutes for each day that we have school that week (normally 5 days). This is the minimum time and should be adjusted depending on the student's knowledge of the music and their instrument. Students who have made the 12 in 1 club are required to practice a minimum of 10 minutes per day, but all students are required to know all of their music and be well prepared.

Performances- All performances are mandatory. Depending on the circumstances, all unexcused absences will result in the lowering of the student's grade at least one grade level. (Concerts are our final exams) Any absence will require the submittal of an absence request form and make up assignments from the approved list.

Concert Etiquette- Students will be versed in proper concert etiquette before concerts and will be graded on the observance of this etiquette. This includes students staying for the entire concert and parents are encouraged to do the same.

Outside Concerts- Students must achieve 100 points of concert credit from the following list each trimester.

- 50 points - Professional Concert approved or recommended by the instructor.
A copy of the program or a parent's note is required.
75 points total will be awarded if accompanied by a one page report of what the student observed and what the liked or disliked and why.
- 25 points – Public school Concert
A copy of the program or a parent's note is required.
50 points total will be awarded if accompanied by a one page report of what the student observed and what the liked or disliked and why.
- 10 points – Televised or videotaped concerts
Half page report similar to the above reports signed by parents.

12 in 1 Club – The 12 in one Club is made up of students who are able to pass off all 12 major scales by memory in a minute or less plus a two octave chromatic scale.

Extra Credit

- Extra practice time over and above the required time earns extra credit.
- 5-10 points – Solo or ensemble, depending on performance (festival, church, class, etc.)
- Up to 25 points- extra concert attendance as described above.
- 5 points – Private lesson, obtain a form from Mr. Klingler and have private teacher sign it.
- Volunteer help: Points determined by nature of job
- Musical projects: Points determined by nature of project (compositions, etc.)

Loss of Rehearsal Etiquette Credit

- Forgetting instrument or otherwise being unprepared: -20 points
- Specific instances of misconduct: -2 to -5 points each instance

How to Practice

- Select a time of day that will be as free as possible from interruptions and try to use this same time every day “rain or shine.”
- Choose a place where you will be as free as possible from distractions that may be caused by improper temperature, poor light, or other factors. Make sure you have a music stand and, hopefully, a metronome.
- Have your objectives well in mind. Just what do you hope to accomplish during this practice session?
- Make sure you are using correct posture. Stand up often to practice (if possible). **Get a music stand!**
- Isolate troublesome passages and work on them. Reduce the tempo until all musical elements are mastered then gradually increase the tempo, keeping all musical elements under control, until you have achieved the desired excellence of performance.
- Work as long as you can maintain your concentration. Don't overdo it and “burn-out” for next time. It's better to put in multiple short practice sessions than one long one.

How Parents Can Help

1. Place concert dates on your Calendar and make sure you attend with your son/daughter and support their efforts.
2. Show a sincere interest in the music study of your son/daughter.
3. Arrange a regular time for them to practice.
4. Find a quiet place for them to practice, without interruption.
5. Purchase a music stand and metronome. The music stand is particularly important as it is almost impossible to practice correctly without one.
6. Help your student secure the things they need (reeds, oil, etc.)
7. Discuss the possibility of private lessons and the significant benefits to be obtained from them.
8. Encourage them to play for others when the opportunity arises at home, school, church, and in the community.
9. Try to attend all performances to show support for their progress.
10. Call Mr. Klingler with any concerns, comments, or questions.

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I have read the Madison Jr. High School Band Manual and understand the expectations and requirements for participation in the Madison Jr. High School Band. I have placed performance dates on my calendar. (Return this portion by Friday Sept. 7th for a 10-points assignment grade)

I give permission for my child to be in pictures and videos used on the band's website, social media, and recruiting/archive videos. Yes / No
(Student) (Parent/Guardian)
